

Bornin Clevelan THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954 THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist EDMUND BRUCKER

(Please print plainly)

Telephone No. TALBOT 1446 Address INDIANAPOUS, INDIANA

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1446 R	1	WELLFLEET DERELICTS		225.00
14478	1	CAPE COD BEACH		225.00
1448 A	1.	REPOSE		275.00
1449A	1	ABANDONED PLEASURES		3 25.00
1999 A	2	GENEVA		225.00
1450R	2	HOOSIER BLACKSMITH		300.00
1451 A	4	DRYDOCK		75.00
2000 RY	8	HARBOR		85.00
2001 A	8	MERRY-60-ROUND		65.00
1120 RY	14	PLANTING THE SEED (10 PR	NTS FOR SALE) 10.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday). LIST OF CLASSES ON BACK